

Euskarabildua will discuss possible contributions to the role of technology in the journey to a sustainable world

Activity will be held on October 28th at San Telmo Museum in Donostia. "How much does one like contaminate? To a more sustainable internet for all" is the title of this year's edition

We live a very special period, the age of anthropocracy, the period of man's influence on Earth. This era is also marked by the greatest challenges humanity has ever faced: climate emergency.

We see fruit sorrounded by plastic in the supermarket and we get bothered -for all the reason-. However, we don't see the ecological impact of the millions of data that we generate every second on the internet. 21st century technologies are evolving at an extreme rate in all areas of our lives, regardless of wheter they are sustainable.

In this age of irreversible climate and extreme social differences, we want to reflect on the impact of technological infrastructure on this year's Euskarabildua. Beyond the dystopian ends of the world, we try to explore the desirable possible futures: we will talk about the immense consumption hidden under the cloud and the alternatives to it.

Among other things, Euskarabildua seeks to answer the following questions:

- How to build a sustainable internet?
- How much do we contaminate with internet use?
- Solar Punk philosophy for builing possible futures.
- How to draw sustainable systems?
- Why should we value ancestral technologies?
- What's the contribution of technology to this particular situation we're experiencing?
- What is the connection between free software and sustainable development?

Speakers

There will be three speakers from outside Basque Country for this year's Euskarabildua edition:

 Kris De Decker is the author of Low-tech Magazine, a publication that refuses to assume that every problem has a high-tech solution. Since 2018, Low-tech Magazine runs on a self-hosted, solar powered server. De Decker also wrote for the Demand Centre at Lancaster University (UK), which researches energy demand in relation to social practices, and is the co-founder of the Human Power Plant, an art project that investigates the possibilities of human power production in a modern society. Before the creation of Low-tech Magazine in 2007, De Decker was reporting on cutting-edge science and technology as a freelance journalist for newspapers and magazines. He was born in Belgium and lives in Spain.

- March from Momentánea Ciberfeministas Guatemala.
- Spideralex portrays herself as a cyberfeminist and a lover of free and sustainable technologies. He has written two books about initiatives in the field of technological self-ownership and organises workshops on utopic and feminist futures.

Within that, we will get a speech about Solar Punk philosophy and possible futures from Beñat Irasuegi (Talaios, TEKS). It will provide us with a map of possible future openings, and in order to close the gap on activity, we will have the opportunity to meet a number of projects already in operation: Fair Phone, Onaro and Reciclanet.

Program:

09:00: Welcome

09:15: *Introduction*: Zein da gure beste aztarna digitala? **Sandra Perez** (lametza)

09:30: **Talk:** Por qué Sillicon Valley no nos salvará del cambio climático **Spideralex** (Donestech)

10:00: **Talk:** Momentánea... ¿estás ahí? Una reflexión personal sobre el tiempo y los recursos

March (Momentánea Ciberfeministas Guatemala)

10:30: **Talk:** How (not) to build a solar powered internet **Kris De Decker** (Low-tech Magazine)

11:00: Break

11:30: *Talk:* Euskal Herria SolarPunk **Beñat Irasuegi** (Talaios, TEKS)

12:00: *Talks:*

FairPhone - Iratxe Acha Onaro - Xabier Igartua Reciclanet - Ivan Gonzalez

Safety measures

This years edition will be presetial and to ensure all safety measures, capacity will be limited. There will only be room for 50 listeners and all necessary security measures will be ensured.

What is Euskarabildua?

Euskarabildua, which aims at the association of Euskara and technology, is a place for reflection and expansion for innovate initiatives in society that allows for the promotion of technological knowledge and innovations applicable in Basque society and language.

Our aim is to make practical practice known and shared experiences. In addition to the Basque Country, we are able to bring international speakers.

Euskarabildua is organized since 2012 between the collaboration of lametza, ARGIA and Ametzagaiña.

Euskarabildua's 2021 spot

https://www.youtube.com/watch?v=DozOs7t84SU

Public

The purpose of the program is to bring together anyone interested in technology, not just those with a technical or specialized profile. Our priority is to reach out to any person, associations, administration or companies that technology can help in various ways.

In recent years, he has shown us that the Basque people have the ability to come together in a very different profile. During the activities, the head of the public institutions, the people who work in different fields of education, the individuals who come from the corporate world or are attracted by the subject, has been recruited.

Streaming and visual thinking

Like every year, EITB will offer streaming. In addition pills from the talks will be collected and we have also prepared a section to follow the edition called (jarraipena.euskarabildua.eus). Also, the edition will be available to follow by images thanks to the visual thiking made by Aare.

When and where

Euskarabildua will take place on October 28^{th} in San Telmo Museum from 09:00 to 14:00

Inscription needed
As capacity will be limited, it is necessary that those who want to assist register themselves beforehand. Registration is completely free; inscriptions are already open at www.euskarabildua.eus